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Irises *that are growing* Over-the Garden-Wall



60 NO. MAIN ST., WEST HARTFORD, CONN.

Mrs. L. W. Kellogg, Owner

1929

Greetings —

Both to those who have already found the irises that are growing "Over-the-Garden-Wall", and to those who may find them for the first time, this year. We welcome you at any time, and as many times as you find opportunity to come — for an iris garden needs many visits.

Do you know the irises — their personal characteristics? Which will prove neighborly and appreciative, and which may refuse to feel "at home"? Do you revel in their color and texture? Such knowledge is possible without long and detailed study. First, let the dwarf irises greet you, some early May morning, with a fragrant carpet of garnet and gold and amethyst. A few days' later, the Intermediates will give you of their largess of blues and whites, yellows and purples. Have you seen the gleam of SOLEDAD, bringing sunshine to the garden, even during showers? And just at dusk, when many colors are disappearing feast your eyes on a planting of FIRMAMENT. Does LENT A. WILLIAMSON remind you of an old New England Sabbath — sombre and dependable — a good influence in the community? Can you stand high enough to look into ALCAZAR, and find it's heart of gold? Perhaps you have used strong language about MIDWEST, the border of whose beruffled petticoats is too intense a lilac to fit your color scheme? — and yet there's nothing like it. Have you seen the low-lying eastern sun lighting the blooms of MORNING SPLENDOR? (The western sun will give the same effect!) Have you tried planting MOTHER OF PEARL in partial shade, to retain its pearly tints? And CHASSEUR with AMBASSADEUR, that its black buds, opening into yellow flowers, may both tone with, and contrast with the rich blooms of the latter? Do you know the exquisite finish of HIPPOLYTE? and the metallic sheen of STEEPWAY, that rivals a beetle's wings? Can you keep your fingers away from the fushia-velvet falls of SILVER RIBBON? CANOPUS is a dull fellow by himself, but a clump will stay in bloom for weeks, proving a splendid foil for brighter neighbors. Perhaps you know these older irises, and wish an introduction to the newer ones? Adjectives are lacking to more than hint at the loveliness of the pastel colors of DOLLY MADISON and MIDGARD; CAMELIARD that might have been cut from cloth-of-gold; the eye-arresting KING TUT and the breath-taking BULO; the new clear whites and yellows that all have been asking for; — really, these new irises must be seen. So come for yourselves, and learn how the Dominion seedlings — stately and tall, with unbelievably velvety falls — provide the rich hangings of purple and brown and wine-colored velvets; — a fitting setting for the stage where the chorus, dressed in iridescent gleams of mauve and apricot, azure and gold and sapphire, charm the eye with their ever-changing and indescribably beautiful blends.

To turn to practical matters: last year's increase among the irises here was very heavy, in nearly all varieties. Prices have been lowered accordingly. Also, believing that a planting of three or six rhizomes gives a much more satisfactory effect, and knowing that orders of this kind are easier to fill, we make a further reduction in price for three of a kind, wherever stock permits.

The check-up after retail orders are received, will determine whether our stock of certain irises is larger than we care to carry over for another year. Also, notes made during the blooming season will show which varieties resemble others so closely, that a discontinuance of one seems advisable. Lists of such surplus stock will be ready early in July, and we shall be glad to hear from anyone who might be interested in quantity plantings.

While irises have been growing "Over-the-Garden-Wall", in large variety, for but few years, the casualties during this period lead to the conclusion that, at least here in New England, American introductions are more trustworthy than many of the French and English importations. There are notable exceptions, that we can easily have. Others are so lovely, we keep on attempting to acclimate them. But in accordance with the above conclusion, you will find each year as complete a showing as possible of the newest American irises, together with such few of the foreign as seem most hardy and desirable. Your comments, especially on the recent introductions, are most welcome, that estimates of their general appeal may be formed.

In this, our first attempt at a descriptive catalogue, you will find the irises divided into several lists. First come the additions to the garden last year, mostly 1928 introductions. The long, general list of tall bearded irises follows. This we hope to shorten each year, as those irises of less distinction are removed to the "reference garden", to be grown for reference only, and for the accommodation of those who wish to see certain varieties. This garden now contains about a hundred varieties not listed here. After the main listing comes that of the older, standard varieties, selling at a uniform price of 25c. Next, the few Dwarfs and Intermediates, as also the beardless irises.

FOLLOWING is the list of the new irises that will be found blooming, (we hope) Over-the-Garden-Wall, this year. They are grouped according to originators, both here, and in the garden planting. All are of American introduction.

From Mr. Berry

- OSPREY ('27) "An immense spreading pale lavender flower, with a touch of yellow in the throat — shape and texture unusually fine." H.M., A.I.S. '27 \$30.00
- SAGAMORE ('28) A Fulva hybrid, redder than Cacique, and with a larger signal patch. \$30.00

From Mr. Bratt

- NEBULAE ('28) "A pink plicata, evenly and minutely dotted pink on a white ground for the falls; the standards are dotted and suffused with pink." Bloom large and ruffled. \$5.00
- STRIATE ('28) "Veined blue on a white ground; very dainty and fresh." \$5.00

From Mr. Connell

- DAUNTLESS ('27) Mr. Connell writes me "It was had from Rose Madder x Cardinal, or Sherbert x Cardinal — the first being fairly certain. The trick is that the red is underlaid with a brown, which absorbs all the blue coloring." He seems to have given us a red of an entirely new tone. \$35.00
- Also of his, HYPHUS and NEPENTHE, the latter of rosy-yellow blend. Neither of these is on the market as yet.

From Miss Edlmann

- DIONE ('28) "A distinct and pleasing white self; on either side of the projecting red-orange beards extend bright blue veins for an inch onto the blades. Good form and substance." \$10.00
- ESTEREL ('28) "A soft clear pink iris with prominent primrose-yellow hafts and strong projecting red-orange beards giving a beautiful central glow. Well branched and floriferous." \$15.00
- GOLD STANDARD ('28) "A pale creamy bicolor with a conspicuous beard, tipped with orange-chrome." \$15.00

From Mr. Essig

- FIREFALL ('28) Very bright red with cadmium-yellow center and beard. \$5.00
- STIPPLES ('28) S. bluish-white, with some stippling; F. white, with definite bluish-violet stippling. A pleasing novelty. \$5.00
- UNCLE REMUS ('28) Deep mulberry-purple self, reported earlier to bloom than Mme. Gaudichau. \$10.00

From Mr. Fryer

- MAGNIFICENT ('23) A purple with unusually fine substance. H.M., A.I.S. '20 \$5.00

From Mr. Hall

- SERENADE ('26) "Good sized flowers with broad circular segments. A light pink of desirable substance and fresh coloring." \$10.00

From Mr. Jackson

- GOLDEN GLORY ('26) Mrs. Pattison writes of this iris; — "The general effect is a sturdy tall yellow of excellent form, deeper in color and superior to Shikinah, with the foliage and vigor of Afterglow." H.M., A.I.S. \$20.00

From Mr. Morrison

HOMER C. ('25) An iris of the coloring of Opera, but much more gorgeo is. \$7.50

From the Mohr-Mitchell garden

BONITA ('28) S. clear buttercup yellow; F. same, to cream at center. Flaring. \$5.00

CONCHITA ('28) S. pale bronze; F. same, lined with red. \$2.50

CONSUELO ('28) Petunia-violet, almost four feet tall, with a rigid stem, well branched. \$3.00

ESTRELLA ('28) S. white, flushed with lavender and red; F. red-purple, veined and edged with color of the standards. Flowers very large, carried on sturdy stems. \$3.00

MORERA ('28) Mulberry (Spanish name) Many flowers, on well-branched 32" stems. Must be dried off during the summer. \$3.00

SAN LUIS REY ('28) "An Opera with better-shaped flowers nearly twice as large, on beautifully branched stems half as tall again as those of Opera." \$5.00

SENORITA ('28) Pale lavender, overlaid with luminous yellow. Very decorative. \$2.50

From Col. Nicholls

WHITE AND GOLD ('27) "Pure gleaming satiny white, not marred by any venation whatever. S. broad and domed; F. flare widely and are of good breadth. Brilliant gold beard. Form, finish and texture unsurpassed." \$15.00

WHITE STAR ('27) Pure white, with no venation. Of excellent texture, but slightly too high branched. \$6.00

From Mr. Sass

DOXA ('28) (Formerly called Olive Giant.) An Intermediate, in bronze-olive tones. \$5.00

MRS. A. S. HOYT ('27) We have no description of this, but know it received Honorary Mention by the A.I.S. at the Omaha show in '27. \$7.50

FIRELIGHT (Introduced by Mr. Bratt) Again, no description. \$5.00

From Mr. Spitzer

KATHERINE McFARLAND ('26) S. mulberry purple; F. rich velvety blackish-purple. Flower of exceptional substance. H.M., A.I.S. \$10.00

From Miss Sturtevant

AMBROSIA ('27) "A white iris, with enough pale pink coloring matter to make it faintly luminous when seen in shadow or in a mass." \$15.00

BONNIE BLUE ('27) "For a beautiful blue-toned mass you could not find a finer iris. Jaunty, of fine form and substance." \$3.00

FLAMBEAU ('24) "A glowing yellow iris, tall, very free-flowering and vigorous; flowers with flaring falls, conspicuously veined hafts and vivid orange beards." \$10.00

GARDEN WHITE ('25) "Flowers with flaring falls of purest white." \$5.00

MYSTERY ('28) The blossom is unusually harmonious in color; a buff blend of lavender and yellow on the outer parts of the falls and standards, passing to old gold in the center where bright brown reticulations accent the orange beards."

Not for sale in '29.

ORTRUD ('28) (Mor. '24) "An exceedingly rich and beautiful reddish blend." (Berry) \$10.00

SEA FOAM ('27) White, the falls tinged, with sea-foam yellow. It flowers with the last of the Intermediates, but because of its fine substance lasts well into the Pogoniris season." \$5.00

From Mr. Williamson

CHALCEDONY ('28)	S. grey, shading to old gold at claw, reticulated maroon; F. light purple, shading to grey margin. A distinct and refined flower, giving a blended effect of pinkish-lavender and light yellow."	\$5.00
CINNABAR ('28)	General effect of flower in mass, is rich, dark red of one tone, but a bicolor due to the heavy velvety falls."	\$10.00
GRISELDA ('28)	S. grey, shading to a paler margin; F. raisin-purple, shading to grey at margin."	\$4.00
GRISSETTE ('28)	This iris has distinction because of its silky tones (walnut brown shot with violet) and its standards darker than the falls.	\$5.00
HYACINTHUS ('28)	"A large distinct rich reddish bicolor."	\$4.00
HYDROMEL ('28)	S. yellow ochre; F. lake. "Flowers suggest an unusually brilliant Dr. Bernice."	\$2.00
JANE WILLIAMSON ('28)	"General effect a pink pastel, in the sunlight glowing with iridescent colors."	\$7.50
ONYX ('28)	S. white, deepening to picric-yellow at margins; F. violet, with paler margin. Graceful and attractive.	\$5.00
RHEA ('28)	"Flowers large, similar in size and form to Isoline, but in darker shades."	\$3.00
SORDIDA ('28)	Yellow, ochre-red, and violet.	\$1.00

Customers will realize that stock of the above-listed new irises is very limited; in most cases only one or two orders can be filled. We have not had the pleasure of seeing these in bloom, so have quoted descriptions from the introducers.

IN THE following lists, the figures at the left are the garden ratings, as given in the 1928 Symposium, of the American Iris Society. In the parentheses will be found the name of the originator, and the year of introduction. Abbreviations are as follows:— And., Andrews; Bral., Bralliar; Cay., Cayeux; G. & K., Goos & Koenemann; Koeh., Koehler; Mag., Magruder; M.M., Mohr-Mitchell; Sturt., Sturtevant; Vilm., Vilmorin; Willsn., Williamson. In the descriptions, "S" refers to the three standing petals, "F" to the three that droop.

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| | ALABASTER (And. '26) A pure white, of exceptionally fine form. | \$6.00 |
| | ALAMEDA (M.M. '27) White, suffused and reticulated with blue-violet.
Growth is slow, bloom, large and distinct. | \$7.50 |
| 87 | ALCAZAR (Vilm. '10) A rich mauve and purple, lit with gold at the center.
Early and tall, forming a striking mass of bloom. | 3 for 85c 35c |
| 88 | ALIQUIPPA (Hall '24) Pale massicot yellow, with a deeper center. Free flowering and of vigorous growth. S.M., A.I.S. | \$6.00 |
| 91 | AMBASSADEUR (Vilm. '20) S. smoky lavender, suffused with bronze; F. very dark velvety maroon. Large bloom on tall, strong stalks; rapid increase.
Easily the best late dark iris at a low price. | 3 for \$1.75 75c |
| 88 | AMBER (Dykes '24) A striking deep yellow, with prominent reddish-gold beard. | \$6.00 |
| | AMERIND (And. '26) "Metallic bronze in nearly a self color." (Named for the American Indian) Tall and well-branched. | \$6.00 |
| 82 | ANDREE AUTISSIER (Denis '21) Two shades of pale lavender-blue. Tall, and a strong grower. | \$1.50 |
| 77 | ANNA FARR (Farr '13) White, daintily bordered with pale lavender. Very lovely and quite delicate. | 3 for \$1.20 50c |
| 84 | ANNE BULLEN (Hort '22) S. blue-lavender. F. deep velvety purple, with bronze veinings. | \$1.50 |
| 74 | ANNE LESLIE (Sturt. '18) S. white, flushed with rose; F. rich carmine. | 3 for 85c 35c |
| 85 | ANN PAGE (Hort '19) A wistaria violer, with garden effect of blue. Very lovely, with large blooms. | 3 for \$2.50 \$1.00 |
| 75 | ANOSIA (Willsn. '25) S. rich brown; F. golden red. A free bloomer. | 3 for \$1.20 50c |
| 81 | ANTONIO (Hort '21) The blue-violet is so intense a shade, that one's breath is almost taken away. | \$1.50 |
| 88 | APHRODITE (Dykes '22) A bright violet-pink. The F. have striking white flush at the center. Tall and vigorous. The shade is so bright, that surroundings must be considered. | \$5.00 |
| 81 | ARCHEVEQUE (Vilm. '11) A rich velvety purple. Always a favorite. | 3 for 85c 35c |
| | ARGENTINA (Mohr '24) A tall white, with vivid orange beard. The flower is very lovely, but needs staking. | 3 for \$4.75 \$2.00 |
| 75 | ARGONAUT (Bliss '20) A clear, crisp lavender-blue, of medium height. | 3 for \$1.20 50c |
| 83 | ARGYNNIS (Willsn. '25) S. yellow; F. dark violet-carmine, paling at border. Free blooming, and rather late. | 3 for \$1.75 75c |
| 76 | ARIADNE (Dykes '21) S. silvery light blue, with waved edges; F. deeper shade, with violet base. Very delightful. | 3 for \$2.50 \$1.00 |

- 84 ARLINGTON (Simp. Sturt. '23) Of rich red-purple tones, tall, and exceptionally fine. 3 for \$3.75 \$1.50
- ARMAND CLAVAUD (Denis '19) S. intense canary yellow, slightly pencilled with violet; F. white, dotted with maroon and bordered with yellow. 3 for \$1.20 50c
- ARZANI (Sturt. '27) Similar in color to Julia Marlowe—that is, red-toned. Very fine, both as specimen stalk, and for mass effect. Over 40". \$7.50
- 88 ASIA (Yeld '20) A blend of silvery lavender and yellow, quite indescribable. Needs a "close up" to be appreciated. Blooms are large, and well-carried on tall stems. 3 for \$4.75 \$2.00
- 89 ASPHODEL (Mor. Sturt. '26) A very clear tone of light lavender-violet. Tall, with large flowers. \$7.50
- AURELLE (Denis) S. light purple; F. glowing crimson-purple, long and velvety. \$2.50
- AURIFERO (M.M. '27) Two shades of lavender, with a brilliant gold haft and beard. Name means Goldfinch. \$5.00
- AUTUMN GLOW (Sturt. '26) Soft amber, of Shekinah form. \$10.00
- 81 AVALON (Sturt. '18) Light, lustrous mauve. Exceedingly lovely, but slow to establish itself. \$2.00
- AVATAR (Willns. '27) S. light heliotrope-grey, shading to yellow at base; F. pansy violet. \$4.00
- 84 AZRAEL (Mor. Sturt. '24) A very beautiful flower of two shades of violet, quite blue in effect. F. flaring. 3 for \$4.75 \$2.00
- 84 AZULADO (Mohr '24) Pearl with the falls flushed with lavender. Huge blooms, of silvery sheen. \$3.50
- 75 BALARUC (Denis '20) White, with a few reticulations in haft. 3 for 85c 35c
- 82 BALBOA (Mohr. '23) A bright red-violet bicolor, very tall and quite hardy in New England. 3 for \$4.75 \$2.00
- BALDER (G. & K.) A yellow-olive and red-purple variegata—not as bad as it sounds! 50c
- EALDWIN (Sass) We find no adequate description of this iris—it is mentioned as "in general effect navy blue, with a suffusion of electric blue." \$10.00
- 89 BALLERINE (Vilm. '20) Light violet-blue, with extra-large flowers, which are much the coloring of Lord of June, but do not droop. Very tall and sweet-scented 3 for \$1.75 75c
- 83 BELISAIRE (Cay. '24) S. copper-rose; F. heliotrope. Exquisite. \$5.00
- 82 BELLORIO (Mohr '24) Mouse-grey, with lavender. Early. \$1.00
- BELVIDERO (Mag. '26) A bronzy pink and purple. \$5.00
- 87 BERTRAND (Bliss '23) S. bright lavender-violet; F. brilliant rich velvety mulberry-purple. A Dominion seedling, of very large bloom. \$5.00
- BETTY BALES (Bales '26) A very delicate blend of lavender, mauve and yellow. 3 for \$3.75 \$1.50
- 72 BLACK PRINCE (Perry '00) A marvelous dark violet-purple, late and not tall. Slow increase. \$1.00
- BOHEMOND (Mag. '26) Soft bluish-violet. \$4.00

OVER-THE-GARDEN-WALL

- 82 BRANDYWINE (Farr '20) An exquisite shade of light violet-blue. Unfortunately, this iris is very notional as to whether it will grow. 3 for \$1.75 75c
- BRAVURA (M.M. '26) A deep rosy-lilac, with stout stems. \$2.00
- 85 BRENTTHIS (Willson. '27) Two shades of violet, with some yellow. \$1.00
- 90 BRUNO (Bliss '22) S. bronze; F. deep, velvety red-purple, so dark as to be almost brown. Late; very distinctive as a garden mass. \$10.00
- BUTO (Sass '27) A very stunning deep blue-purple, darker and larger than Gaudichau. \$7.50
- 80 B. Y. MORRISON (Sturt. '18) S. very pale lavender; F. purple, with lavender edge. 3 for 85c 35c
- CACIQUE (Berry '25) A Fulva hybrid, of two shades of purple, with brilliant gold signal-patch. \$3.00
- CAMELIARD (Sturt. '27) Miss Sturtevant says of this — "one of my absolutely distinct novelties. The huge but well-proportioned flowers are over seven inches long, and are in color amber yellow overlaid with wine-purple." A beautiful iris, with the unusual effect of having been sprinkled with gold-dust. \$15.00
- 85 CAMEO (Sturt. '24) Apricot, cream-buff and pink, with an exquisite contrast between S. and F. Small and charming. \$2.00
- 91 CANDLELIGHT (And. '26) "Pale pinkish lavender strongly illuminated from within with a rich golden glow at once difficult to describe, but very lovely — the name is realistically descriptive." Andrews. \$10.00
- 83 CANOPUS (Bliss '21) The first of the Dominions to bloom — a dusky mass, blooming for weeks. Tall, and exceptionally well-branched. A fine stock makes a low price possible. 3 for \$1.75 75c
- CANYON MISTS (Berry '26) An exquisite orchid-toned iris, almost like Queen Caterina, but with more white in the haft, and less reticulation. \$2.50
- 90 CARDINAL (Bliss '19) A Dominion seedling, of rich red-purple tones. Any description fails to do it justice. \$15.00
- 83 CAROLINE E. STRINGER (Sass '24) The most delicate shade of rose. \$3.00
- 82 CASSANDRA (Perry '23) S. rose-violet; F. very dark crimson. Enormous flowers. \$1.50
- 81 CECIL MINTURN (Farr '22) Soft orchid in color, not tall, but very rapid grower. 3 for 85c 35c
- 82 CHALICE (Sturt. '24) A very lovely soft yellow. \$1.50
- 89 CHARTIER (Hall '25) A smooth, clear white. S.M., A.I.S. \$6.00
- 85 CHASSEUR (Vilm. '23) A very fine late yellow, with almost black bud-sheaths. May be planted with Ambassadeur for good effect. 3 for \$3.75 \$1.50
- 77 CHATELET (Vilm. '23) A pale orchid bicolor. 3 for \$2.50 \$1.00
- CINDERELLA (Koeh. '24) S. pearl, shading to buff; F. light purple, shading to lavender. \$1.00
- 85 CITRONELLA (Bliss '22) S. yellow; F. yellow, heavily washed with chestnut. Very different from any other iris. \$2.50
- 70 CLEMATIS (Bliss '17) Light lavender-violet, with all six petals opening out flat. Interesting in mass. 3 for 85c. 35c

80	CLUNY (Vilm. '20) Mauve, with burnt-sienna veinings at base of falls. Large flowers, on tall stems.	3 for \$1.20	50c
79	COLIAS (Willsn. '25) An opaque yellow.		50c
85	CONCHOBAR (Bliss '21) A purple bicolor, with velvety falls. Dominion seedling, of good shape and texture.		\$7.50
83	CONQUISTADOR (Mohr '23) Deep mauve to light lavender. Very tall and fairly hardy in New England.		\$1.50
	COPPERSMITH (Shull '26) The description reads — "S. purple to cinnamon drab. F. mahogany red reticulations on haft passing to solid Indian lake, dahlia carmine and — purple" but this gives the reader no idea of the glorious copper sheen that this iris has.		\$6.50
86	CORONADO (Mohr '24) A metallic blending of lavender and red-purple, a gloriously bright combination.		\$3.00
84	CORRIDA (Millet '14) Delicious blue-violet. Almost a later, taller Bluet.	3 for 85c	35c
76	CRETONNE (Bliss '19) Violet and violet-carmine. My note reads — "a funny little dark thing".	3 for 85c	35c
83	CRIMSON GLOW (Perry '24) Bright crimson-rose.		\$3.00
85	CRUSADER (Foster '13) A marvelous tone of rich blue, the falls having a tint of rose.	3 for \$1.20	50c
	DAINTY LADY (Weed '25) A blend of buff and Chinese violet.	3 for \$1.20	50c
82	DAMOZEL (Mor. '22) S. white, ruffled; F. white, both netted and bordered with delicate mauve.	3 for \$3.75	\$1.50
72	DANIEL LESUEUR (Denis '15) A dusky plicata, cream and lavender.	3 for 85c	35c
	DEJAH (Perry '23) S. dark, silvery blue; F. bright mauve-blue. A magnificent, tall iris, of fine coloring.	3 for \$2.50	\$1.00
80	DELICATISSIMA (Millet '14) Light violet, with very long falls.	3 for \$1.20	50c
83	DELIGHT (Sturt. '23) White, with rose-pink style branches. A.M., A.I.S. '28		\$5.00
78	DIMITY (Bliss '19) White, flushed and penciled with mauve.	3 for 85c	35c
73	DIONYZA (Hort '23) Of Caterina coloring (lavender), very lovely but a slow grower.		\$3.00
91	DOLLY MADISON (Willsn. '27) S. mauvette, shading to yellow at base; F. lilac, with an enormous orange beard. An exquisite soft blend, without doubt the best iris of its coloring.		\$25.00
82	DOMINION (Bliss '17) Shades of violet. A slow grower, and never as tall in my garden, as are its seedlings.		\$6.00
	DON JUAN (Mag. '26) Much the coloring of Lent. A. Williamson; later.		\$2.00
84	DREAM (Sturt. '18) Almost pink. A flower of delightful color and form, and a splendid grower. A very fine stock makes a low price possible.	3 for \$1.20	50c
82	DREAMLIGHT (Sturt. '23) A delicately pink-flushed flower of pallida habit.		\$1.00
87	DUKE OF BEDFORD (Bliss '22) S. deep violet, with reddish shade; F. velvety black-purple. A Dominion seedling of vivid coloring.		\$7.50
	DUKE OF YORK (Perry '23) An exquisite soft mauve-blue, of very large size.		\$1.00
85	DULCINEA (Mohr '25) Lavender and violet-blue, charming coloring, and with ruffled petals.		\$1.50

OVER-THE-GARDEN-WALL

80	DUQUESNE (Hall '23) S. violet; F. velvety prune-purple. Late.	\$1.50
83	DUSK (Mor. '21) Miss Sturtevant says; — "An exceptionally fine flower in the same class as Ambassadeur; the black maroon falls enhanced by the glow of the orange beard and hafts."	\$1.50
79	ECKESACHS (G. & K. '20) S. light lavender, with wire edge; F. dark violet. Very vigorous.	3 for 85c 35c
83	ECLAIREUR (Cay. '23) S. white, with lavender; F. vivid violet-rose, with a white border.	3 for \$2.50 \$1.00
83	EDEN PHILPOTTS (Perry '21) A steel-blue self, with no brown at haft.	\$1.00
	EDGEWOOD (Hall '26) Two shades of deep pink. Very large and tall, sturdy and of good substance.	\$8.50
81	EDOUARD MICHEL (Verdier '04) Deep, wine-red.	3 for 85c 35c
77	EGLAMOUR (Hort '21) Two shades of violet.	3 for \$2.50 \$1.00
81	E. H. JENKINS (Bliss '19) A pale of steel-blue, very lovely.	3 for \$1.20 50c
87	ELAINE (Shull '25) "A silken-sheened combination of yellow and violet, where both colors have remained clear and beautiful." A delicate and subtle blend.	\$6.00
71	E. L. CRANDALL (Farr '15) One of the lower-growing plicatas; white, with mauve border on the falls.	3 for 85c 35c
	ELINOR FUNK (Bral.) S. deep celestial blue, crinkled; F. pansy-purple. Late.	\$1.50
	ELSINORE (Hall '25) Primrose yellow, suffused and bordered with vernonia purple. Not a tall iris, but one of the most delectable of the blends.	\$6.00
84	EMBER (Sturt. '24) Violet-red.	\$3.00
72	EMIR (Yeld '18) A blue, similar to Neptune, but with slightly darker falls.	3 for 85c 35c
76	EMPIRE (Sturt. '18) Slightly clouded yellow.	50c
86	ESPLENDIDO (Mohr '24) A red-purple bicolor, of splendid effect.	\$2.00
	EVENTIDE (Sass '27) Distinctive slatey lavender.	\$3.00
75	FEDORA (Cay. '23) S. old gold; F. garnet. Odd, but good.	3 for \$2.50 \$1.00
	FELDSPAR — see list of Intermediates.	
74	FENELLA (Mor. '21) White, the haft veined with lilac. Vivid orange beard.	3 for \$1.20 50c
80	FLAMMENSCHWERT (G. & K. '20) One of the variegatas (yellow and brown) of vivid and clean-cut coloring.	3 for \$1.20 50c
79	FLUTTERBY (Sturt. '24) A clear soft yellow, whose falls are lighter than the standards.	\$1.50
84	FOLKWANG (G. & K. '24) S. rose; F. Claret.	\$1.00
79	FORSETE (G. & K. '24) Dark lavender.	75c
85	FRIEDA MOHR (M.M. '26) A large pink bicolor, brilliant and of good substance.	\$12.50
87	GABRIEL (Bliss '23) S. bright clear steel-blue; F. bright violet-blue. Flowers are large, on tall stems; plant is vigorous in growth.	\$10.00
82	GAVIOTA (Mohr '24) Creamy white, both S. and F. distinctly edged with yellow.	\$1.00

- 88 GEO. J. TRIBOLET (Willsn. '26) A combination of black-violet and dark red-purple, with copperry suffusion. Perhaps the darkest of the early irises.
3 for \$4.75 \$2.00
- 5 GEORGE YELD (Perry '23) S. bright apricot, shaded to rose; F. brilliant rose-crimson, edged with buff. Tall, and a free bloomer. \$2.50
- 73 GERALDINE (Yeld '11) White with lavender — the chief distinction seems to be its long period of bloom. 35c
- 90 GERMAINE PERTHUIS (Millet '24) A descendant of Mme. Gaudichau, in coloring rich violet and violet-purple, with very large flowers, well carried on strong stems. \$7.50
- 86 GLAMOUR (Bliss '22) S. light lobelia-violet, edged with buff; F. velvety black-purple, lighter at edge. \$6.00
- 78 GLORIAE (Cay. '24) Almost a self-colored clear blue, the falls having a metallic lustre. Very large and choice. (Not for sale in '29)
- 86 GLOWING EMBERS (Sturt. '23) "The violet-flushed standards and dahlia-purple falls enclose a glowing center of yellow-netted hafts and orange beards." \$3.00
- 76 GOLD CREST (Dykes '14) An early vivid blue, with brilliant orange beard.
3 for 85c 35c
- 81 GOLDEN PROMISE (Neeley '24) A yellow that grows deeper in color as it opens. \$4.00
- 87 GOLD IMPERIAL (Sturt. '24) A clear, beautiful chrome yellow. Often has a tall, extra blossom stalk starting from the rhizome. H.M., A.I.S. '22. \$2.50
- 87 GRACE STURTEVANT (Bliss '26) The magnificent Dominion seedling, that Mr. Bliss has honored with the name of our foremost hybridizer. Dark red-brown and violet-carmine. \$40.00
- 81 GRAPTA (Willsn. '25) The mass effect is an intense orange-brown. 3 for \$1.20 50c
- GREY DAWN (Bales '26) Two shades of grey-blue. \$2.00
- GREY FRIAR (Bral.) London smoke in color. 75c
- 81 HALO (Yeld '17) Two shades of violet-blue, of exceptionally pleasing effect.
3 for \$1.20 50c
- 82 HARMONY (Dykes '23) A deep, rich purple-blue self, with the added dark effect of a blue beard. 3 for \$3.75 \$1.50
- 77 HARPALION (Perry '23) S. lavender, overlaid with bronze; F. clear lavender-blue, held horizontally. Tall and a free bloomer. \$1.50
- 83 HARRIET PRESBY (Presby '22) An exceedingly tall petunia-violet. \$1.50
- 69 HELENE KOEHLER (Koeh. '24) A delicate orchid-pink shade, that seems well worth while, in spite of it's low rating. 3 for \$1.75 75c
- 81 HERMIONE (Hort '20) S. bright blue-lavender; F. reddish purple, shading to lavender at edges. \$1.50
- 82 HESPERIA (Willsn. '26) Garden effect is an interesting brown, flowers are of good size, tho' stems lack height. 3 for \$1.75 75c
- 80 HIPPOLYTE (Hort '21) Charming clear lavender, of the most exquisite finish. Early. 3 for \$1.75 75c
- HORIZON (Mor. Sturt. '25) The flower is a uniform light blue-lavender, mass effect is a particularly nice blue in tone. \$5.00

OVER-THE-GARDEN-WALL

	HYPERION (Bliss '23) Another of the blue-lavender bicolours.		\$4.00
	IDUNA (G. & K. '26) A cream and black-purple variegata.		\$1.50
84	IMPERATOR (Cay. '23) Clear violet to violet-red. Vigorous.	3 for \$2.50	\$1.00
	INGOMAR (Mag. '26) S. blue, to bronze at edge; F. white, heavily veined with dusky violet.		\$2.00
82	INNER GLOW (Sturt. '24) "A yellow haft, reticulated with orange, and shading to a clear polished ivory — perfection of form, substance and texture." (Sturt.)		\$2.50
83	ISIS (Bliss '19) Almost a China-blue, tinged with violet.		\$1.50
84	ISOLINE (Vilm. '04) Tawny, old-rose shades, with metallic sheen. Very large, broad standards. One of the older irises, but still unsurpassed for its particular color and shape.	3 for 85c	35c
75	IVANHOE (Millet '11) A nebulous grey-blue.	3 for 85c	35c
80	JACINTO (Berry '24) "A tall pale blend of neutral tone, with a pinkish cast; soft colorings often seen on the beautiful mountain whose name it shares." (Berry)		\$2.00
83	JACQUELINE GUILLOT (Cay. '24) A soft lavender-violet, with flowers of enormous size, and very prolific.	3 for \$3.75	\$1.50
81	JEAN CHEVREAU (Cay. '23) S. light yellow; F. creamy, with brown-violet dots. A free-blooming little plicata.		\$1.00
71	JENNETT DEAN (Sturt. '19) Soft, iridescent lavender. A very lovely flower, that needs staking.	3 for \$1.75	75c
85	JULIA MARLOWE (Shull '24) A marvelous, glowing pink and red, especially in the sun. A second-year stalk measured 52".		\$4.00
73	KATHRYN FRYER (Fryer '17) A vivid variegata, of yellow and violet-carmine.	3 for \$1.20	50c
84	KESTRAL (Mor. Sturt. '25) A magnificent reddish-purple bicolor.		\$7.50
83	KING KARL (Sass '25) The cream ground, and sanding of pinkish dots, gives this plicata a "peachy" tone.		\$3.00
85	KING TUT (Sass '26) Mr. Sass describes this as cocoa and Hessian brown. It is an entirely new shade in irises — even one stalk of it stands out from all the rest of the garden.		\$10.00
72	KOYA (Sturt. '20) An early, tall, cold blue, not distinctive in itself, but as a mass, it carries exceptionally well.		35c
83	LADY BING (Bliss '22) One of the most charming of the orchid shades.	3 for \$2.50	\$1.00
78	LADY CHARLES ALLOM (Perry '21) Rich, dark blue — more intense than Hippolyte.		\$1.00
82	LADY FOSTER (Foster '13) Exquisite shades of lavender.	3 for \$1.20	50c
83	LADY LOU (Dean '21) An early lavender.		\$1.00
83	LADY SACKVILLE (Perry '22) S. light silvery-blue; F. violet-purple. Particularly interesting because of the contrast between the falls and the standards.		\$5.00
87	L'AIGLON (Shull '26) One of Mr. Shull's captivating blends — of Ambassadeur type, but more red.		\$7.50
	LAMIA (Sturt. '27) "A delicate blend in light pink with large flowers."		\$4.00

76	LANCELOT (Bliss '19) Rosy mauve.	3 for 85c	35c
78	LA NEIGE (Verdier '12) Glistening white.	3 for \$1.20	50c
83	LA GRAND FERRE (Cay. '24) The color of this iris is difficult to describe. As a mass planting, at a little distance, it carries most charmingly, as a dull, soft pink, with an undertone of buff.		\$5.00
88	LENT A. WILLIAMSON (Willsn. '18) A rich, dusky blend, blooming early. A strong grower, and profuse bloomer.	3 for 85c	35c
78	LEONATO (Hort '22) A pale purple bicolor, of almost staggering size.		\$4.00
76	LEPINOUS (Millet '23) S. aniline blue; F. deep purple with pinkish tone.	3 for \$1.20	50c
	LEREMA (Willsn. '26) Two shades of purple.		\$1.00
	LODESTAR (Hall '25) S. yellow-chrome; F. velvety claret-brown, with lemon border.		\$5.00
83	LONA (Sass '23) Soft buff, sanded with purple. An unusual and delightful blend.		\$2.50
85	LORD LAMBOURNE (Perry '23) S. Rose-fawn, suffused with pale bronze; rich madder-crimson. The effect is a dusky red.		\$3.00
78	LORD OF JUNE (Yeld '11) Light lavender-blues. An iris whose texture is too soft but which is spectacularly beautiful.	3 for \$1.75	75c
	LOS ANGELES (M.M. '27) A gigantic white, whose standards are faintly edged with pale blue, with style arms the same. (Not for sale in '29.)		
	LOUDOUN (Fendall '24) "A blended yellow-ground plicata — like nothing else." (Berry)		\$5.00
81	LOUIS BEL (Denis '21) Velvety dark pansy violet and black-purple. Marvelous in coloring.		\$10.00
	LUCIDA — Lavender; early, prolific and fragrant.	3 for \$1.75	75c
	LUSTRE (Dykes) An early, reddish lavender.		\$10.00
76	LYCAENA Willsn. '25) S. white; F. rich purple, with light border.		\$1.00
80	MADY CARRIERE (Millet '05) Much like Afterglow, in its blend of lavender and yellow, but larger. Early and free-growing.	3 for 85c	35c
85	MAGNIFICA (Vilm. '20) S. rose; F. dark, red-purple. Tall stalks and huge flowers.	3 for \$1.75	75c
87	MAJESTIC (Bliss '23) A Dominion seedling, with mauve standards and velvety raisin-purple falls. Wonderfully beautiful.		\$4.00
80	MA MIE (Cay. '06) A plicata of exquisite freshness; white, with faint penciling of violet.	3 for 85c	35c
81	MAORI PRINCESS (Shull '23) S. empire yellow; F. burnt lake, bordered with yellow. Very bright and "clean".		\$2.00
81	MAJORIE TINLEY (Perry '22) S. soft lavender-blue, overlaid with yellow; F. dark mauve. Very large blooms.		\$3.00
90	MARY BARNETT (Cumber, Farr '26) "A glorified Princess Beatrice with a golden beard so brilliant that the reflection pervades the whole bloom. Very vigorous, reliable and free flowering." (Mrs. Pattison)		\$8.00
85	MARY GIBSON (Perry '22) S. light bronze, overlaid with old rose; F. old rose, suffused with bronze. An adorable blend.		\$3.00
81	MARY ORTH (Farr '20) Two shades of blue-violet.	3 for \$1.20	50c

OVER-THE-GARDEN-WALL

- 80 MARY-WILLIAMSON (Willn. '21) "A charmingly ruffled flower with white standards and a hyacinth-purple center to the horizontal fall, which gives it a butterfly effect." (Sturtevant) \$1.50
- 86 MAUNA LOA (Berry '26) "A tall upstanding bicolor of a strong reddish cast, the rich dahlia-purple falls giving the dominant color note." (Berry) H.M., A.I.S. \$12.50
- 81 MAY SADLER (Perry '25) S. violet rose; F. dark madder crimson, with bronze beard. \$12.00
- M. CORNAULT (Denis '18) S. reddish copper; F. deep, velvety crimson tinged with purple. \$2.00
- M. DUPONT — Rich coloring. \$1.00
- 87 MEDRANO (Vilm. '20) Rich dark purple, slightly more brown than Opera. \$1.00
- MEMORY (Yeld) Pale mauve and gold. \$2.50
- 82 MENTOR (Perry '23) S. rosy lavender; F. crimson purple. \$1.50
- 77 MERLIN (Sturt. '17) A crinkled mauve. 3 for 35c 35c
- MESTOR (Perry '23) S. bright violet-blue, broad; F. very dark velvety purple. Free flowering, and intense in color. \$3.00
- 77 M. HUBERT (Denis '22) Violet and lobelia blue. 3 for \$2.50 \$1.00
- 87 MICHELINE CHARRAIRE (Denis '24) A wonderful pure white, with golden reticulations. \$7.50
- MIDGARD (Sass '27) An exquisite soft pink, with a slight yellow flush. The description reads like several of the other blends, but the iris is very different. \$7.50
- 80 MIDWEST (Sass '23) A much-ruffled plicata. White ground, with wide border of deep lilac. Strong and free. 3 for 85c 35c
- 87 MILDRED PRESBY (Farr '23) S. white, flushed with violet; F. dark velvety violet, with light edge. \$1.50
- 80 MILKY WAY (Sturt. '22) A very clear white, the lavender etchings on the haft so delicate, that they are not discernible at a little distance. 3 for \$2.50 \$1.00
- 73 MIRANDA (Hort '19) Clear violet-blue, early, and with exquisite finish. 75c
- 74 MISTRESS FORD (Hort '21) Red-purple, the falls velvety with a white haft. \$1.00
- 84 MLLE. SCHWARTZ (Denis '16) Palest mauve; free-flowering and effective. 3 for \$1.20 50c
- 86 MME. ABEL CHATENEY (Cay. '24) Red-lilac. \$2.00
- MME. BAZE (Denis '18) A queer mixture of amber, violet and maroon. 3 for 85c 35c
- 83 MME. CHERI (Sturt. '18) "Ageratum violet washed with pink, and warmed by the yellow undertone; a flower of exquisite poise." (Sturt.) 3 for \$1.75 75c
- 80 MME. CHOBOUT (Denis '16) A yellow and purple plicata. 3 for 85c 35c
- 74 MME. DENIS (Denis '13) Grey and violet, with some yellow. 35c
- 89 MME. DURRANDE (Denis '12) Iridescent buff, flushed with amber and lilac. Very lovely. \$2.00
- MME. EMMA NEVADA (Perry) A tall, striking iris, of pale blue and crimson. \$1.50
- 85 MME. HENRI CAYEUX (Cay. '24) S. reddish, slaty violet-purple; F. deepest velvety red-purple. \$4.00
- 73 MME. JANIAUD (Cay. '23) A queer, dusky iris, of slate, lilac and fawn shades. 75c

	MME. MASSE (Denis) A funny little reddish plicata.	3 for \$1.20	50c
81	MME. VERNOUX (Millet '21) S. soft, light blue, tinted rose; F. intense violet, heavily veined with red-brown.		75c
87	MOA (Bliss '19) S. pure violet; F. deep violet-purple. Very large flowers and tall stalks. Slow growing.		\$7.50
79	MOLIERE (Vilm. '20) Much like Lent A. Williamson — not as tall, but has longer blooming period.		75c
	MONTOUR (Hall '25) S. pinkish cinnamon; F. velvety burnt-lake. A small, low-growing iris, of pink and brown effect.		\$5.00
81	MONTERRAT (Mor. Sturt. '23) Buff and lavender.		\$4.00
84	MOONLIGHT (Dykes '23) Pale shades of yellow, mingled with grey and blue.		\$3.00
91	MORNING SPLENDOR (Shull '23) Petunia violet and raisin purple. A gorgeous red, when the sun shines thro' the petals. Bloom is large and heavy.		\$2.50
80	MORWELL (Bliss '17) Pale blue-purple.		75c
84	MOTHER OF PEARL (Sturt. '17) Pale, pearly bluish lavender. Needs partial shade, or the color fades.	3 for \$1.20	50c
79	MOUNT PENN (Farr '09) Lilac and crimson.		35c
	MRS. CUTHBERTSON (Perry) S. rose, overlaid with apricot; F. bright rose-crimson. Coloring much like that of Lord Lambourne, but falls are more flaring.		\$3.00
	MRS. EDWARD HARDING (Perry '25) A very beautiful, large iris, of purple shades, the falls overlaid with black.		\$12.50
78	MRS. E. T. VIEUSSEUX (Perry '23) Bright crimson-purple and black-purple.		\$1.50
80	MRS. HETTY MATSON (Perry '23) S. purple-fawn, shot with bronze; F. rich crimson-purple.	3 for \$3.75	\$1.50
83	MRS. H. F. BOWLES (Perry '23) A unique colored iris — brown, old gold and brilliant brick-red.	3 for \$4.75	\$2.00
79	MRS. MARION CRAN (Perry '23) Very brilliant light rose. Said to be the best "pink" iris.		\$7.50
71	MRS. ROBERT EMMET (Perry '25) Milk-white, with conspicuous yellow beard, surrounded by a yellow base. (Not for sale in '29.)		
78	MRS. WALTER BREWSTER (Vilm. '21) A very charming blue.		50c
82	MYSTIC (Bliss '23) White, with vivid violet markings in the throat.		\$2.00
81	NANCY ORNE (Sturt. '21) A reddish blend of lilac shades		75c
86	NAOMI (Sturt. '25) S. bright lilac; F. gleaming dahlia-carmine, velvety.		\$3.00
	NATHALIS (Willsn. '27) Pale violet and purple, pinkish in general effect. Very lovely.		\$1.00
75	NAUSHON (Sturt. '20) Mauve and pansy-violet.		50c
71	NAVAHO (Farr '13) Yellow and maroon.		50c
	NEBRASKA (Sass '27) A very fine yellow.		\$6.00
79	NEPTUNE (Yeld '16) A very satisfactory soft violet.	3 for \$1.20	50c
82	NIMBUS (Shull '22) A sombre violet, the standards having a heavy thread edge.		
	A very fine dark accent for the border.	3 for \$3.75	\$1.50
79	NINE WELLS (Foster '09) Dark lavender, late and tall.	3 for \$1.20	50c
74	NIRVANA (Sturt. '16) Purple, toned with buff, of crinkled texture.	3 for 85c	35c

OVER-THE-GARDEN-WALL

79	OBERON (Koeh. '24) A real lavender, of slow growth.		\$2.00
82	ODAROLOC (And. '24) A luminous orchid; large flowers on strong stems, well carried.		\$3.00
83	OLD IVORY (Sturt. '24) Pale yellow, with an orange beard, and cinnamon veinings at the throat. Very charming, especially when planted with Elaine.		\$1.50
84	OLIVE MURRELL (Perry '24) S. deep lavender-rose, shot with bronze; F. rich lavender-blue, shot with rose and bronze. Unusual and charming.		\$3.00
78	OLIVIER PERTHUIS (Millet '20) A rich mass of mauve, blue and purplish-violet tones.	3 for \$1.75	75c
83	OLYMPUS (Perry '23) S. rose, overlaid with soft bronze; F. madder-crimson, with white veinings. Massive bloom.	3 for \$2.50	\$1.00
	OMAHA (Sass '26) A new tone of light red.		\$7.50
83	OPERA (Vilm. '16) One of the best "reds".	3 for \$1.20	50c
73	OPHIR GOLD (And. '25) Yellow, slightly larger and later than Sherwin Wright.		\$2.00
84	OREAD (Mor. Sturt. '27) Brilliant bronze and crimson, large and of fine texture.		\$10.00
	ORIZABA (Berry '25) "A huge and handsome dark purple iris of Mesopotamia habit." Very early.		\$7.50
66	OUR KING (Denis '16) Rose-toned mauve and violet.	3 for 85c	35c
88	PALLIDA DALMATICA (1600) Clear light blue.	3 for 85c	35c
80	PARC DE NEUILLY (Verdier '10) Rich, dark purple.	3 for 85c	35c
74	PATRICIAN (Bliss '21) Handsome, large purple flowers.		\$2.00
82	PEAU ROUGE (Cay. '23) Copper-red and blood-red. An interesting accompaniment for Mary Gibson.		\$1.50
	PETE DEATRICK (Mag. '25) Yellow and violet.		\$1.00
	PHILETUS (Mag. '25) Citron yellow, the falls having violet veinings.		\$2.00
84	PHYLLIS BLISS (Bliss '19) Rose-lavender.		75c
90	PIONEER (Bliss '24) Gorgeous red-purple; a magnificent iris in every respect Dominion seedling.		\$5.00
77	POCAHONTAS (Farr '15) A plicata, the standards faintly bordered with blue.	3 for 85c	35c
77	PONT-A-MOUSSON (Millet '19) S. metallic, buff-violet; F. phlox-purple, shading to brown. A vivid violet, of vigorous growth.		35c
84	PRAIRIEGOLD (Sass '26) Deep yellow, with long falls.		\$5.00
88	PRIMROSE (Sturt. '25) A deep, clear yellow, beautiful in form and texture.		\$6.00
80	PRINCE CHARMING (Sturt. '24) White, flushed and frilled with pink.	3 for \$4.75	\$2.00
81	PRINCE LOHENGRIN (Mohr. '23) A lovelier Lohengrin, but not always hardy in New England.		75c
90	PRINCESS BEATRICE (Barr.) A beautiful clear lavender, of perfect form and carriage.		50c
80	PRINCESS OSRA (Bliss '22) Clear white, with fine dots and veinings of purple.		\$2.00
78	PRISCILLA (Hall '23) S. pale violet; F. rich velvety black-purple, bordered with violet.		\$1.50

- 76 PROSPERITY (Sturt. '24) Lilac and hyacinth violet. \$3.50
- 82 PROSPERO (Yeld '20) Dark violet tones, rich in color and fragrance. Begins blooming just as Lent A. Williamson finishes, and supplies a low-priced dark mass. 3 for 85c 35c
- 95 PURISSIMA (M.M. '27) The marvelous new pure white, of great size and height, with fine substance. \$25.00
- 88 QUEEN CATERINA (Sturt. '18) A large iridescent pale orchid-colored iris, with orange beard. 3 for \$1.20 50c
- QUEEN CHEREAU (Bral.) A much-improved Mme. Chereau, early, nice coloring and a rapid grower. 3 for \$2.50 \$1.00
- 68 QUEEN ELINOR (Hort '21) An intense lilac, short enough for the front of the border. 50c
- 82 RAJPUT (Sturt. '22) A bright violet self. \$1.00
- 81 RAMELDO (Mohr '25) An attractive and very hardy blend. \$1.50
- RAMONA (Mohr '24) Metallic violet, flushed with bronze. Vivid beard and haft of old gold. 3 for \$1.75 75c
- 79 REGAN (Hort '20) Two shades of purple. 3 for \$1.20 50c
- 80 RENE CAYEUX (Cay. '24) One of the few really lovely white and crimson irises. S. white, slightly tinged with lilac; F. crimson-red-violet, reticulated white at the throat. (Not for sale in '29.)
- 77 RENEE DE LABORDE (Denis '26) White, the falls waived at edges. \$15.00
- 82 REVERIE (Sturt. '20) S. colonial buff, flushed with pink; F. an unusual red. Late. \$3.00
- 87 RHEINGAUPERLE (G. & K. '24) A very delightful "pink". \$1.50
- RIALGAR (Sturt. '24) "A modern variegata, deeper in color than Flammenschwert. and even larger." (Sturt.) \$3.00
- 73 RICHARD II (Dykes '14) S. white; F. blue-purple. A short iris, of intense contrast. \$1.00
- RITA (Mohr '24) A blue-purple, much the shade of Miranda, but a larger bloom. \$1.50
- 83 ROBERT W. WALLACE (Perry '23) Very rich dark violet and purple-black. "A glorified Archeveque." \$4.00
- 89 ROMOLA (Bliss '23) "The most graceful and delicate of the Dominion race." S. pale lilac, tinged ivory at base; F. velvety red-violet. \$12.50
- ROSADO (Mohr '25) Clear, soft pink. Tall and a strong grower. \$4.00
- 84 ROSALBA (Bliss '19) A very red-toned mauve, with rather small flowers. 75c
- 72 ROSALIND (Bliss '21) Pale mauve to lilac, very charming. 3 for \$1.20 50c
- 83 ROSE MADDER (Sturt. '20) Brilliant rose-madder. \$2.00
- 71 ROSE SALTERNE (Bliss '22) White, penciled with bright blue. 3 for \$1.20 50c
- 83 ROTA (G. & K. '24) A beautiful carmine-pink of two shades, mass effect being a fine red. \$1.00
- 83 RUBYD (Dykes '22) Petunia-violet. \$2.00
- 80 RUGAJO (Weed '23) Wine red. 35c
- 78 SALONIQUE (Cay. '22) S. cream-white; F. violet, with white reticulations at throat. Pleasing. \$1.00

OVER-THE-GARDEN-WALL

- 88 SAN FRANCISCO (M.M. '27) The largest plicata. White, both S. & F. distinctly edged with lavender. Received the Dykes Memorial Medal in '27. \$25.00
- 89 SANTA BARBARA (Mohr '25) Pure lavender-blue, probably the finest of its color. \$5.00
- 73 SARABANDE (Sturt. '18) An unusually delightful blend. S. cream, shaded with pink; F. blue-violet, with a fawn border. 50c
Mr. Sass' Seedling No. 29½ Dull violet-blue, almost a self. Not velvety, but splendidly branched. \$1.50
Mr. Sass' Seedling No. 102. Very fine large royal purple, with heavy wire edge. \$2.00
- 83 SEMINOLE (Farr '20) Very fine garnet. Probably the best tall, low-priced "red." 3 for \$1.20 50c
- 86 SEQUOIAH (Shull '26) S. light lilac at the tips, to tawny olive at base; F. pansy purple to velvety black-purple. \$7.50
- 76 SHALIMAR (Foster '16) Slightly larger and redder than Archeveque. 50c
- 84 SHEKINAH (Sturt. '18) Pale yellow, lit with golden glow at center. Fast increase. 3 for 85c 35c
- 76 SHERBERT (Sturt. '18) Ecru, shaded with purple. Too heavy for its height. 3 for 85c 35c
- 81 SILVERADO (Mohr '23) S. silvered lavender; F. plumbago-blue. \$2.00
SILVER QUEEN (Perry '24) S. silvery white; F. same, overlaid with azure. \$3.00
- 82 SILVER RIBBON (Willisn. '26) The flower seems to have been cut from fuchsia-colored velvet, with a pale band down the center of the falls. Absolutely different. 3 for \$2.50 \$1.00
- 84 SIMONNE VAISSIERE (Millet '21) S. white, heavily shaded with lavender; F. brilliant blue, carried horizontally. \$2.00
- 84 SIR GALAHAD (Shull '24) Mauve and pansy violet. A lighter shade than Julia Marlowe, and more massive bloom. \$2.50
SNOW (Bales) "A white that will stand rain and wind and keep on smiling." (Not for sale in '29.)
- 87 SNOW WHITE (Sturt. '26) Pure white, with very pale green veinings in throat. As white as White Knight, larger and taller. (Not for sale in '29.)
- 85 SOLFERINO (Cay. '25) A lilac-red self, that has received many honors abroad. The exceedingly lovely blossom is larger than Aphrodite, and slightly darker than Mrs. Marion Cran. \$12.50
- 92 SOLEDAD (Mohr '22) An Intermediate in time of bloom; but tall enough to list with the tall-bearded. A marvelous luminous yellow, of very fine texture, that withstands both sun and rain. 3 for \$1.20 50c
- 90 SOUV. DE LETITIA MICHAUD (Millet '23) S. lobelia-blue, shading paler at edge; F. same color, beautifully veined with yellow. Of enormous size and rare beauty. \$5.00
- 88 SOUV. DE MME. GAUDICHAU (Millet '14) The best early, dark purple, of low price. An iris that everyone should have —form, color, texture and growth are all that can be desired. 3 for \$1.75 75c
- 62 SPEED (Hort '22) S. clear luminous light blue, with darker falls. Desirable, in spite of the low rating. \$3.00
- 78 SPLENDOR (Sturt. '21) A ruffled red-purple. 3 for \$1.75 75c

77	STAMBOUL (Foster '16) Delightful for an early mass of rich blue.	50c
82	STEEPWAY (Scott '22) A metallic mauve, fawn and opalescent-blue blend.	3 for \$1.20 50c
77	SUDAN (Bliss '21) Yellow, fawn and purple.	75c
82	SUNSET (Denis '19) Buff with gold and copper and purple. This interesting blend shows to best advantage in partial shade.	3 for \$1.75 75c
86	SUSAN BLISS (Bliss '22) A free-flowering rose-pink.	3 for \$2.50 \$1.00
82	SUZANNE AUTISSIER (Denis '21) A favorite blue and violet iris, early, and of "alive" carriage.	3 for \$1.75 75c
84	SWAZI (Bliss '22) Much like Dominion, but larger and brighter.	\$12.00
87	SWEET LAVENDER (Bliss '19) A lavender bicolor, of very happy contrast in shades. Tall, and rapid growth.	3 for \$1.20 50c
81	TAJ MAHAL (Sturt. '21) Miss Sturtevant's choice of names for her irises is always apt. One realizes it especially when this beautiful white blooms, with its smooth texture.	\$2.00
	TANGIERS (Sturt.) Copper yellow and violet.	50c
75	TANSY (And. '25) An early yellow.	3 for \$1.20 50c
88	TENEBRAE (Bliss '22) Violet and black-purple. Later and darker than Canopus.	\$3.00
79	THECLA (Willsn. '25) Bright mauve and purple.	3 for 85c 35c
83	THESEUS (Hort '23) Creamy white, with a yellow throat. Exceptionally fine form and substance.	\$3.50
	THORSTEN (G. & K. '26) Lavender and violet-blue. Late.	\$2.00
82	TITAN (Bliss '19) A slaty-lavender and velvety purple, of very fine substance.	\$2.00
79	TOM TIT (Bliss '19) Mulberry purple. "A gay little blossom for the front of the border."	35c
79	TROOST (Denis '08) Much of the tone of Her Majesty, but a larger bloom.	3 for 85c 35c
85	TROPIC SEAS (Shull '24) A very tall blue-purple, with large flowers.	3 for \$3.75 \$1.50
	TRO-STRINGER (Sass) An exquisite rose in color.	\$3.00
84	TRUE CHARM (Sturt. '20) A tall, delightful plicata — white, with the margins delicately etched with lavender.	\$1.50
85	TRUE DELIGHT (Sturt. '24) In my opinion, the most adorable of the plicatas — an exquisite white, with style arms of pink, and faint rose markings.	\$3.00
	TWILIGHT (Sass '27) A soft blue dulled a bit, and appropriately charming when planted with Eventide.	\$5.00
80	27 AVRIL (Denis '23) An outstanding iris, with exceedingly blue velvet falls.	\$1.50
81	VALKYRIE (Sturt. '19) Lake and maroon-purple.	\$2.50
	VAN CLEVE (Van Name '26) Very dark purple, with flaring velvety falls. Tall and well-branched.	\$6.00
89	VESPER GOLD (Willsn. '27) Several tones of yellow, charmingly mingled. Rapid increase. H.M., A.I.S.	\$6.00
83	VIKING (Bliss '19) A great favorite among the violet-blues.	3 for 85c 35c
75	VINCENTIO (Hort. '21) Tones of purple, with spreading red-purple falls.	\$2.50

OVER-THE-GARDEN-WALL

85	VINGOLF (G. & K. '24)	S. cream to bronze; F. violet, edged with the color of the standards. An intense contrast in colors.		\$1.00
77	VIRGINIA MOORE (Shull '20)	A very late yellow.		75c
77	WARRIOR (Sturt. '22)	Dusky, rich purple-shaded, the falls almost a prune color.		\$1.50
	W. C. TERRY (Perry '23)	Violet-blue and bright crimson-purple, very tall.		\$1.50
82	WEDGWOOD (Dykes '23)	A striking blue, well named.		\$3.00
81	WHITE QUEEN (Gey. '18)	Small, but reliable and very lovely.	3 for \$1.20	50c
80	WILD ROSE (Sturt. '21)	Another apt name.	3 for \$2.50	1.00
78	WILLIAM MARSHALL (Perry '13)	Mauve to violet, quite different.		\$1.00
81	WILLIAM MOHR (M.M. '25)	"Pale lilac, the standards flushed darker" the whole flower is veined with manganese violet.		\$15.00
	WOODLAND (Hall '25)	A Chinese-violet self, exceptionally tall, and of exquisite finish.		\$5.00
85	YELLOW MOON (Sturt. '23)	The lightest yellow.		\$2.50
85	YEOMAN (Bliss '22)	Tones of blue-violet. Another Dominion Seedling.		\$1.50
82	YOLANDE (Millet '23)	A magnificent dark blue seedling of Mme. Gaudichau.		\$3.00
81	YVONNE PELLETIER (Millet '16)	Skyblue, with a prominent gold beard. Small, but prolific, and an exquisite color.		\$1.00
74	ZILIA (Perry '23)	A violet-blue self, tall and rather fragile.	3 for \$1.20	50c

We regret the inadequacy of the descriptions. The great number of irises now on the market, each with its individual tones of color, habits of growth, and differences of carriage, make it more necessary than ever before, that customers visit the nearest nursery or test-garden, and make their selections while the irises are in bloom.

LIST OF 25C IRISES
Three of any one kind for 60c.

- | | |
|----------------------------------|---|
| 82 Afterglow (Sturt. '18) | 72 Mary Garden (Farr '13) |
| 76 Albert Victor (1885) | 72 Mauvine (Dean '19) |
| 71 Aristocrat (Cleveland '20) | Mist (Foster '09) |
| 65 Armenian (Millet '07) | 74 Mithras (G. & K. '10) |
| 83 Athene (Sturt. '20) | 73 Mme. Bouillet (Denis '17) |
| 77 Aurea (Jac. 1830) | 70 Mme. Chereau (Lemon '44) |
| 79 Aurora (Foster '09) | 66 Mme. de Sevigne (Denis '16) |
| 76 Barrethane (Sturt. '20) | 77 Monsignor (Vilm. '07) |
| 71 Belladonna (Koehler '22) | 78 Montezuma (Farr '09) |
| 80 Camelot (Bliss '18) | 74 Mrs. Alan Grey (Foster '09) |
| 72 Caprice (Vilm. '04) | 75 Mrs. Cowley (Bliss '20) |
| Catalosa (Farr '23) | 77 Mrs. Fryer (Fryer '17) |
| 77 Cavalier (Cleve. '20) | 69 Mrs. Neubronner (Ware) |
| 72 Celeste (Lemon '55) | 65 Nibelungen (G. & K. '10) |
| 69 Chester J. Hunt (Farr '13) | 77 Oriflamme (Vilm. '04) |
| 70 Clio (1863) | 79 Perfection (Barr '80) |
| 78 Col. Candelot (Millet '07) | 74 Princess Victoria Louise (G. & K. '10) |
| 70 Cordelia (Parker '73) | 77 Prof. Seeliger (Koeh. '23) |
| 79 Dalila (Denis '14) | 84 Prosper Laugier (Verdier '14) |
| 74 Dalmarius (G. & K. '07) | 75 Quaker Lady (Farr '09) |
| 75 Dawn (Yeld '11) | 74 Queen of May (Salter '59) |
| 78 Dejaset (Vilm. '14) | 73 Rachel Fox (Jacobs '20) |
| 73 Dr. Bernice (1867) | 74 Red Riding Hood (Koeh. '22) |
| 77 Dusky Maid (Bliss '19) | 83 Rhein Nixe (G. & K. '10) |
| 76 Eldorado (Vilm. '10) | 77 Rodney (Bliss '19) |
| 78 Fairy (Kenn. '05) | 78 Roturua (Bliss '21) |
| Firmament (Grosh. '20) | 80 Romeo (Millet '12) |
| 73 Flavescens (De Candolle 1813) | Rosedale (Koeh. '23) |
| 79 Fro (G. & K. '10) | 78 Roseway (Bliss '19) |
| 67 Gajus (G. & K. '10) | 79 Ruby Queen (Weed '23) |
| 65 Gertrude (Peterson '07) | 66 Sea Gull (Farr '22) |
| 74 Her Majesty (Perry '03) | 76 Sherwin Wright (Koeh. '15) |
| 68 Hiawatha (Farr '13) | 75 Squalens Vieil or (Denis '19) |
| 66 Igouf (Millet '11) | 74 Tamar (Bliss '20) |
| 71 Innocenza (Lemon '54) | 76 Terias (Willsn. '25) |
| 80 Iris King (G. & K. '07) | 67 Thelma Perry (Perry '13) |
| 78 Jacquesiana (Lemon '40) | 68 Thorbecke (1897) |
| 66 Japanesque (Farr '22) | 70 Tineae |
| 81 Juniata (Farr '09) | 83 Toreador (Cleveland '20) |
| 79 Lohengrin (G. & K. '10) | 74 Trianon (Vilm. '21) |
| 78 Loreley (G. & K. '09) | 75 Tristram (Bliss '19) |
| Lurline (Bliss) | 75 Turco (Vilm. '21) |
| 65 Margaret Moor (Bliss '18) | 72 Wyomissing (Farr '09) |
| 75 Mariposa (Mohr '23) | 76 Zouave (Vilm. '22) |

OVER-THE-GARDEN-WALL

In *Dwarf irises* we can supply seedlings in yellow, dark purple and garnet. In named varieties we have DIXMUDE, dark blue-lavender; GRAMINEA, dark wine-colored; LOBELIA, violet; and MAROCAINE, dark purple. About 25 named varieties were planted last year, but stock will not be available until next year. Any of the above at 35c each, three of a variety for 90c.

Intermediate irises, which bloom just after the dwarfs, and before the tall-bearded, are listed as follows:—

77	BLUET (Sturt. '18) A charming wistaria-violet, very floriferous.	3 for 85c	35c
	CHARMANT Pale blue, with darker center. Opens flat the second day.		50c
83	CRIMSON KING Rich, claret-purple.	3 for 85c	35c
75	DIAMOND (Cap. '01) Very pale blue. Plant with Ivory.	3 for 60c	25c
80	DOLPHIN (Cap. '01) S. lilac; F. mauve, with a vivid beard.	3 for 85c	35c
	DON CARLOS Rich purple, with velvety falls.	3 for 85c	35c
70	DOROTHEA (Cap. '01) Porcelain tinted. Opens flat.	3 for 85c	35c
81	EMPRESS (Cap. '01) Creamy white.	3 for 85c	35c
83	FELDSPAR (Mor. '23) "A peculiar yellow blend, with a pearly sheen — both unusual and lovely." (Berry)		\$3.50
75	FLORENTINA Silvery, lavender white — the old familiar variety.	3 for 60c	25c
78	FRITJOF (G. & K. '10) Violet bicolor, exceedingly good for early mass effect.	3 for 85c	35c
67	GERDA (G. & K. '10) Creamy yellow, crinkled.	3 for 85c	35c
74	GERMANICA The early dark purple.	3 for 60c	25c
64	GOLDEN FLEECE (Cap. '01) Reported as the "best early yellow". The color is good, but the substance leaves much to be desired.		35c
	HELGE (G. & K.) A yellow self.	3 for 85c	35c
79	INGEBORD (G. & K. '08) A milky white, the style arms pale blue, and with yellow reticulations on the falls.	3 for 85c	35c
77	IVORINE (Cap. '01) An ivory white, or very pale yellow.	3 for 85c	35c
	JOSEPHINE Creamy yellow, with domed standards.	3 for 85c	35c
74	KHARPUT (Asiatica) Deep violet and velvety purple.		50c
	KING CHRISTIAN Very pale cream-colored, flushed yellow, at the haft.	3 for 85c	35c
80	KOCHI Beautiful deep wine-purple.	3 for 60c	25c
	LEOTA (Fryer) White, the falls flaked with violet.	3 for 85c	35c
	LUTESCENS STATELLAE Pale yellow self, the earliest of this class to bloom.	3 for 60c	25c
76	PRINCE VICTOR (Cap. '01) Purple bicolor, much like Con Carlos.	3 for 85c	35c
	QUEEN FLAVIA A good yellow, floriferous and lusty.	3 for 60c	25c
69	ROSE UNIQUE (Farr '10) Bright violet-rose. This iris is almost too late to be classed as an intermediate.	3 for 60c	25c
92	SOLEDAD (Mohr '22) The tallest of the intermediates, and by far the finest yellow.	3 for \$1.20	50c
73	WALHALL (G. & K. '08) Lavender and wine-red.	3 for 80c	35c
80	YELLOW HAMMER (Denis '21) A lovely yellow, with long falls. Difficult to establish.		\$1.50

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|----|---|---------------|
| 74 | ZUA (Crawford '14) "Heavy frosted crepe, crimped and crinkled." The most interesting of the early irises. | 3 for 80c 35c |
| 82 | ZWANNENBURG (Denis '09) A queer blend of bronze, old gold, fawn and maroon. | 75c |

In the *BEARDLESS IRISES*, we offer the following: —

- | | | |
|------------------------|--|-----|
| IRIS CRISTATA | A charming, dainty little iris in lavender, with yellow patch on the petals. Nothing is more adorable for the rock garden. | 35c |
| DOROTHEA K. WILLIAMSON | A gorgeous wine-red, that seems to thrive anywhere. One of the best-known hybrids. | 75c |
| PSEUDACORUS | The "yellow flag", especially good for naturalizing in wet places. | 25c |

Siberian irises: —

- | | | |
|-----------------|---|-----|
| BUTTERFLY | Medium blue, not very tall. | 50c |
| EMPEROR | Deep violet flowers, on tall stems. | 35c |
| PURPLE KING (?) | A dark violet, that has been growing in the garden for years. | 35c |
| SNOW QUEEN | Pure white. | 35c |
| SUNNYBROOK | Alice blue in color. | 35c |

Also several of Mrs. Cleveland's recent introductions, which we hope to offer next year.
Japanese irises — seedlings only, but in great variety. 25c to 75c each

Notice

It is more important than ever before, that customers see the irises before ordering them, there are so many varieties, differing very slightly in tone or carriage. Also, color terms do not convey the same ideas to everyone. Of many of the varieties listed, we have a very limited stock, so early orders are advisable. We reserve the right to withdraw from sale any irises of which the stock is depleted.

Shipments will be made by parcel post, as early in July as possible; or later, at the customer's convenience. Except for the dwarf irises, no plants will be dug during the blooming season. Irises will be guaranteed true to name, and in healthy condition when shipped. If an error does occur, we shall appreciate having you tell us of it. We cannot hold ourselves responsible for misfortunes that will happen in all gardens, tho' we are glad to offer advice as to which varieties should prove hardy.

Terms are cash with order, and refunds will be made for any varieties we are not able to supply.

Visitors are welcome at any time during the blooming season; on week days only, the rest of the summer. The garden is situated just north of West Hartford center.

OVER-the-GARDEN-WALL

60 North Main St., West Hartford, Conn.

MRS. L. W. KELLOGG, *Owner*

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